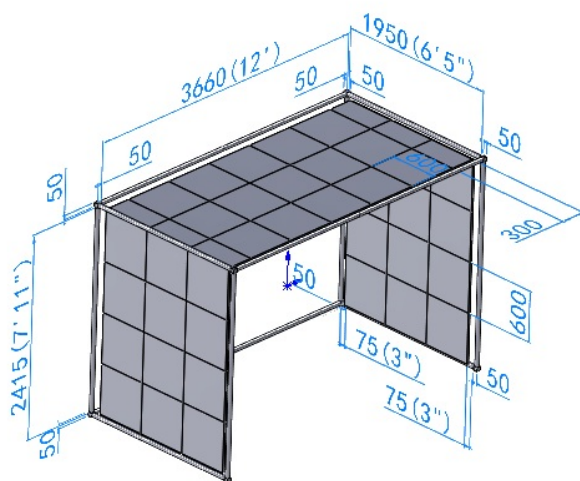




Frame and panel layout for this size. Every panel lands whole on the 600 mm grid, with a 75 mm reveal front and back for the screen and the skin.

A complete bay in one carton: frame, acoustic lining, screen, floor and mat. The panels bolt from behind, the mat drops in flush, and nothing needs cutting on site.

The room you need

Enclosure, outside	12'4" × 8'1" × 6'8.7"
Minimum ceiling	8'5"
Screen opening	12'0.1" × 7'11.1"
Projected image, 16:9	12'0.1" × 6'9.1"
Clear behind the screen	8" for screen travel
Floor build-up under the panels	2" — tile, turf and mat

Built for a bay you know.

The tee sits in front of the opening, so a hard miss to the side can leave the enclosure. Fine for a home bay. For a paid or public bay, specify a 12-foot-deep model instead.

What arrives

- 2-inch round aluminium frame, 6082-T6, EN 1090
- Tool-free quick-connect corners
- 15 slotted panel spines
- Slotted boom for the projector and launch monitor
- 42 acoustic panels, 600 × 600 × 25 mm
- Foam bumper framing the screen
- Impact screen and outer skin, cut and sewn in Auburn, Georgia
- Panel inserts, bolts and washers
- 24 interlocking floor tiles, 19 mm
- 2.0 linear yards of 16 mm putting turf
- 2 × 4 ft drop-in hitting mat, 35 mm

Why it is built this way

Panels absorb, metal rebounds

Every surface a ball can reach inside the bay is acoustic panel, not aluminium. The frame sits behind the lining and the foam bumper covers the screen edge, so there is no bare metal to bounce a mis-hit back at you.

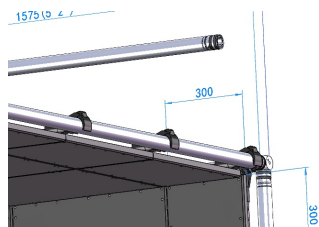
Nothing gets cut on site

Panels come in two sizes and the bay is dimensioned so they land whole. No trimming, no filler strip, no gap at the last course. The same reason it goes together fast is the reason it looks right when it is done.

The floor finishes flush

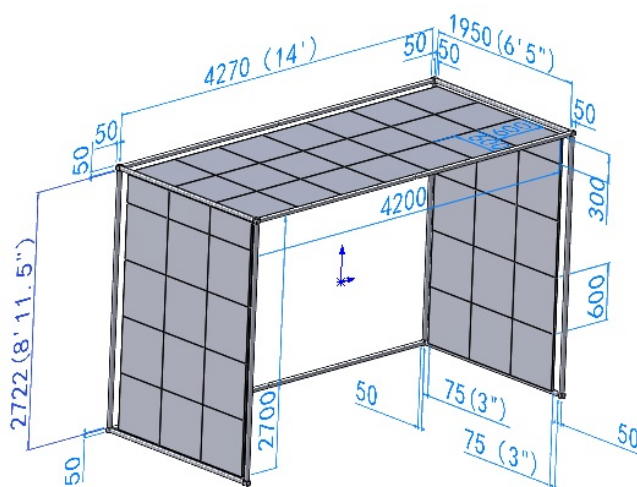
The panels stop 2" above the slab and the floor runs underneath: interlocking tile, then turf tucked up to the frame, which also hides the bottom rail. The hitting mat drops through the tile field and lands level with the turf, so there is no lip to catch a club.

The boom



One telescoping boom spans both top rails and carries the projector and the launch monitor on sliding carriages. Slots at 2-inch centres let the installer set equipment anywhere along the length and lock it down, so the same boom suits a ceiling-mount projector, a short-throw, or a rear-mounted monitor.

The boom and its adapter plate are common to the LT and XT frames. Only the clamp that grips the tube or the truss changes.



Frame and panel layout for this size. Every panel lands whole on the 600 mm grid, with a 75 mm reveal front and back for the screen and the skin.

A complete bay in one carton: frame, acoustic lining, screen, floor and mat. The panels bolt from behind, the mat drops in flush, and nothing needs cutting on site.

The room you need

Enclosure, outside	14'4" × 9'1.1" × 6'8.7"
Minimum ceiling	9'5.1"
Screen opening	14'0.1" × 8'11.2"
Projected image, 16:9	14'0.1" × 7'10.6"
Clear behind the screen	8" for screen travel
Floor build-up under the panels	2" — tile, turf and mat

Built for a bay you know.

The tee sits in front of the opening, so a hard miss to the side can leave the enclosure. Fine for a home bay. For a paid or public bay, specify a 12-foot-deep model instead.

What arrives

- 2-inch round aluminium frame, 6082-T6, EN 1090
- Tool-free quick-connect corners
- 16 slotted panel spines
- Slotted boom for the projector and launch monitor
- 45 acoustic panels, 600 × 600 × 25 mm, plus 6 half panels
- Foam bumper framing the screen
- Impact screen and outer skin, cut and sewn in Auburn, Georgia
- Panel inserts, bolts and washers
- 28 interlocking floor tiles, 19 mm
- 2.3 linear yards of 16 mm putting turf
- 2 × 4 ft drop-in hitting mat, 35 mm

Why it is built this way

Panels absorb, metal rebounds

Every surface a ball can reach inside the bay is acoustic panel, not aluminium. The frame sits behind the lining and the foam bumper covers the screen edge, so there is no bare metal to bounce a mis-hit back at you.

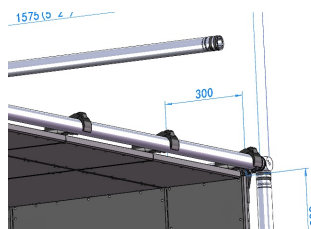
Nothing gets cut on site

Panels come in two sizes and the bay is dimensioned so they land whole. No trimming, no filler strip, no gap at the last course. The same reason it goes together fast is the reason it looks right when it is done.

The floor finishes flush

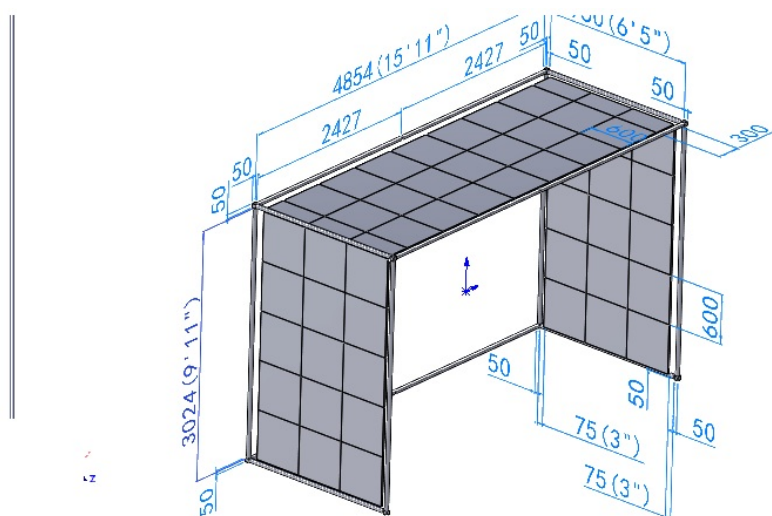
The panels stop 2" above the slab and the floor runs underneath: interlocking tile, then turf tucked up to the frame, which also hides the bottom rail. The hitting mat drops through the tile field and lands level with the turf, so there is no lip to catch a club.

The boom



One telescoping boom spans both top rails and carries the projector and the launch monitor on sliding carriages. Slots at 2-inch centres let the installer set equipment anywhere along the length and lock it down, so the same boom suits a ceiling-mount projector, a short-throw, or a rear-mounted monitor.

The boom and its adapter plate are common to the LT and XT frames. Only the clamp that grips the tube or the truss changes.



Frame and panel layout for this size. Every panel lands whole on the 600 mm grid, with a 75 mm reveal front and back for the screen and the skin.

A complete bay in one carton: frame, acoustic lining, screen, floor and mat. The panels bolt from behind, the mat drops in flush, and nothing needs cutting on site.

The room you need

Enclosure, outside	16'3" × 10'1" × 6'8.7"
Minimum ceiling	10'5"
Screen opening	15'11.1" × 9'11.1"
Projected image, 16:9	15'11.1" × 8'11.5"
Clear behind the screen	8" for screen travel
Floor build-up under the panels	2" — tile, turf and mat

Built for a bay you know.

The tee sits in front of the opening, so a hard miss to the side can leave the enclosure. Fine for a home bay. For a paid or public bay, specify a 12-foot-deep model instead.

What arrives

- 2-inch round aluminium frame, 6082-T6, EN 1090
- Tool-free quick-connect corners
- 17 slotted panel spines
- Slotted boom for the projector and launch monitor
- 54 acoustic panels, 600 × 600 × 25 mm
- Foam bumper framing the screen
- Impact screen and outer skin, cut and sewn in Auburn, Georgia
- Panel inserts, bolts and washers
- 32 interlocking floor tiles, 19 mm
- 2.6 linear yards of 16 mm putting turf
- 2 × 4 ft drop-in hitting mat, 35 mm

Why it is built this way

Panels absorb, metal rebounds

Every surface a ball can reach inside the bay is acoustic panel, not aluminium. The frame sits behind the lining and the foam bumper covers the screen edge, so there is no bare metal to bounce a mis-hit back at you.

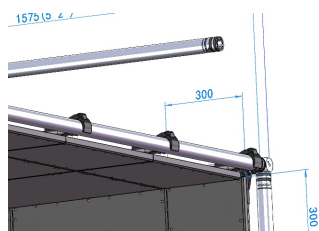
Nothing gets cut on site

Panels come in two sizes and the bay is dimensioned so they land whole. No trimming, no filler strip, no gap at the last course. The same reason it goes together fast is the reason it looks right when it is done.

The floor finishes flush

The panels stop 2" above the slab and the floor runs underneath: interlocking tile, then turf tucked up to the frame, which also hides the bottom rail. The hitting mat drops through the tile field and lands level with the turf, so there is no lip to catch a club.

The boom



One telescoping boom spans both top rails and carries the projector and the launch monitor on sliding carriages. Slots at 2-inch centres let the installer set equipment anywhere along the length and lock it down, so the same boom suits a ceiling-mount projector, a short-throw, or a rear-mounted monitor.

The boom and its adapter plate are common to the LT and XT frames. Only the clamp that grips the tube or the truss changes.

[illegible]

A complete bay in one carton: frame, acoustic lining, screen, floor and mat. The panels bolt from behind, the mat drops in flush, and nothing needs cutting on site.

Enclosure, outside	20'2.9" × 10'1" × 8'8.3"
Minimum ceiling	10'5"
Screen opening	19'11" × 9'11.1"
Projected image, 16:9	17'3.2" × 9'8.6"
Clear behind the screen	8" for screen travel
Floor build-up under the panels	2" — tile, turf and mat

The tee sits in front of the opening, so a hard miss to the side can leave the enclosure. Fine for a home bay. For a paid or public bay, specify a 12-foot-deep model instead.

- 2-inch round aluminium frame, 6082-T6, EN 1090
- Tool-free quick-connect corners
- 21 slotted panel spines
- Slotted boom for the projector and launch monitor
- 80 acoustic panels, 600 × 600 × 25 mm
- Foam bumper framing the screen
- Impact screen and outer skin, cut and sewn in Auburn, Georgia
- Panel inserts, bolts and washers
- 50 interlocking floor tiles, 19 mm
- 4.2 linear yards of 16 mm putting turf
- 2 × 4 ft drop-in hitting mat, 35 mm

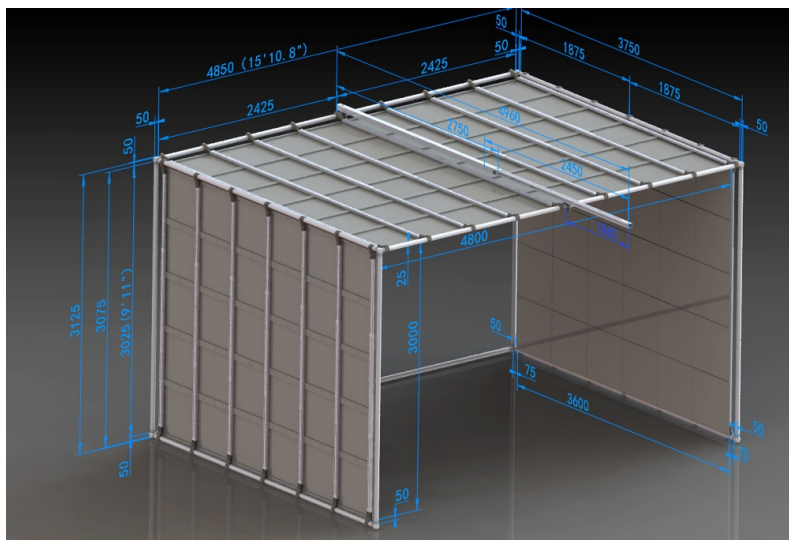
Every surface a ball can reach inside the bay is acoustic panel, not aluminium. The frame sits behind the lining and the foam bumper covers the screen edge, so there is no bare metal to bounce a mis-hit back at you.

Panels come in two sizes and the bay is dimensioned so they land whole. No trimming, no filler strip, no gap at the last course. The same reason it goes together fast is the reason it looks right when it is done.

The panels stop 2" above the slab and the floor runs underneath: interlocking tile, then turf tucked up to the frame, which also hides the bottom rail. The hitting mat drops through the tile field and lands level with the turf, so there is no lip to catch a club.

One telescoping boom spans both top rails and carries the projector and the launch monitor on sliding carriages. Slots at 2-inch centres let the installer set equipment anywhere along the length and lock it down, so the same boom suits a ceiling-mount projector, a short-throw, or a rear-mounted monitor.

The boom and its adapter plate are common to the LT and XT frames. Only the clamp that grips the tube or the truss changes.



Frame and panel layout for this size. Every panel lands whole on the 600 mm grid, with a 75 mm reveal front and back for the screen and the skin, and a 50 mm floor band for tile and turf.

A complete bay in one carton: frame, acoustic lining, screen, floor and mat. The panels bolt from behind, the mat drops in flush, and nothing needs cutting on site.

The room you need

Enclosure, outside	16'2.9" × 10'3" × 12'7.6"
Minimum ceiling	10'7"
Screen opening	15'10.9" × 10'1.1"
Projected image, 16:9	15'10.9" × 8'11.4"
Clear behind the screen	8" for screen travel
Floor build-up under the panels	2" — tile, turf and mat

The golfer stands inside the bay.

At 12'3.6" of clear depth the tee sits within the side walls, so a shanked ball meets a panel instead of leaving through open air. This is the configuration to specify where the public plays.

What arrives

- 2-inch round aluminium frame, 6082-T6, EN 1090
- Tool-free quick-connect corners
- 23 slotted panel spines
- Slotted boom for the projector and launch monitor
- 108 acoustic panels, 600 × 600 × 25 mm
- Foam bumper framing the screen
- Impact screen and outer skin, cut and sewn in Auburn, Georgia
- Panel inserts, bolts and washers
- 56 interlocking floor tiles, 19 mm
- 5.0 linear yards of 16 mm putting turf
- 2 × 4 ft drop-in hitting mat, 35 mm

Why it is built this way

Panels absorb, metal rebounds

Every surface a ball can reach inside the bay is acoustic panel, not aluminium. The frame sits behind the lining and the foam bumper covers the screen edge, so there is no bare metal to bounce a mis-hit back at you.

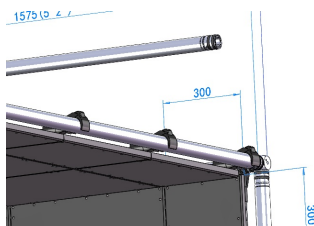
Nothing gets cut on site

Panels come in two sizes and the bay is dimensioned so they land whole. No trimming, no filler strip, no gap at the last course. The same reason it goes together fast is the reason it looks right when it is done.

The floor finishes flush

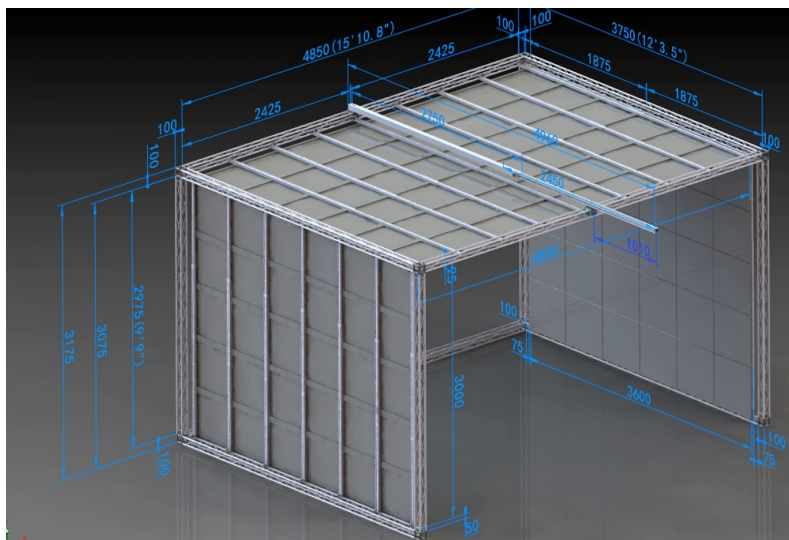
The panels stop 2" above the slab and the floor runs underneath: interlocking tile, then turf tucked up to the frame, which also hides the bottom rail. The hitting mat drops through the tile field and lands level with the turf, so there is no lip to catch a club.

The boom



One telescoping boom spans both top rails and carries the projector and the launch monitor on sliding carriages. Slots at 2-inch centres let the installer set equipment anywhere along the length and lock it down, so the same boom suits a ceiling-mount projector, a short-throw, or a rear-mounted monitor.

The boom and its adapter plate are common to the LT and XT frames. Only the clamp that grips the tube or the truss changes.



Frame and panel layout for this size. Identical interior to the LT at the same size, so panels, screen and bumper are common parts across both systems.

A complete bay in one carton: frame, acoustic lining, screen, floor and mat. The panels bolt from behind, the mat drops in flush, and nothing needs cutting on site.

The room you need

Enclosure, outside	16'6.8" × 10'5" × 12'11.5"
Minimum ceiling	10'8.9"
Screen opening	15'10.9" × 10'1.1"
Projected image, 16:9	15'10.9" × 8'11.4"
Clear behind the screen	8" for screen travel
Floor build-up under the panels	2" — tile, turf and mat

The golfer stands inside the bay.

At 12'3.6" of clear depth the tee sits within the side walls, so a shanked ball meets a panel instead of leaving through open air. This is the configuration to specify where the public plays.

What arrives

- TruTruss XT 100 mm box truss, 6082-T6, EN 1090
- Tool-free quick-connect corners
- 23 slotted panel spines
- Slotted boom for the projector and launch monitor
- 108 acoustic panels, 600 × 600 × 25 mm
- Foam bumper framing the screen
- Impact screen and outer skin, cut and sewn in Auburn, Georgia
- Panel inserts, bolts and washers
- 56 interlocking floor tiles, 19 mm
- 5.0 linear yards of 16 mm putting turf
- 2 × 4 ft drop-in hitting mat, 35 mm

Why it is built this way

Panels absorb, metal rebounds

Every surface a ball can reach inside the bay is acoustic panel, not aluminium. The frame sits behind the lining and the foam bumper covers the screen edge, so there is no bare metal to bounce a mis-hit back at you.

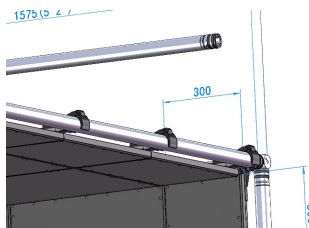
Nothing gets cut on site

Panels come in two sizes and the bay is dimensioned so they land whole. No trimming, no filler strip, no gap at the last course. The same reason it goes together fast is the reason it looks right when it is done.

The floor finishes flush

The panels stop 2" above the slab and the floor runs underneath: interlocking tile, then turf tucked up to the frame, which also hides the bottom rail. The hitting mat drops through the tile field and lands level with the turf, so there is no lip to catch a club.

The boom



One telescoping boom spans both top rails and carries the projector and the launch monitor on sliding carriages. Slots at 2-inch centres let the installer set equipment anywhere along the length and lock it down, so the same boom suits a ceiling-mount projector, a short-throw, or a rear-mounted monitor.

The boom and its adapter plate are common to the LT and XT frames. Only the clamp that grips the tube or the truss changes.



TruTruss XT™ — patent pending



A complete bay in one carton: frame, acoustic lining, screen, floor and mat. The panels bolt from behind, the mat drops in flush, and nothing needs cutting on site.

Enclosure, outside	20'6.1" x 12'4.6" x 12'11.5"
Minimum ceiling	12'8.6"
Screen opening	19'10.2" x 12'0.7"
Projected image, 16:9	19'10.2" x 11'2"
Clear behind the screen	8" for screen travel
Floor build-up under the panels	2" — tile, turf and mat

At 12'3.6" of clear depth the tee sits within the side walls, so a shanked ball meets a panel instead of leaving through open air. This is the configuration to specify where the public plays.

- TruTruss XT 100 mm box truss, 6082-T6, EN 1090
- Tool-free quick-connect corners
- 25 slotted panel spines
- Slotted boom for the projector and launch monitor
- 132 acoustic panels, 600 × 600 × 25 mm
- Foam bumper framing the screen
- Impact screen and outer skin, cut and sewn in Auburn, Georgia
- Panel inserts, bolts and washers
- 70 interlocking floor tiles, 19 mm
- 6.2 linear yards of 16 mm putting turf
- 2 × 4 ft drop-in hitting mat, 35 mm

Every surface a ball can reach inside the bay is acoustic panel, not aluminium. The frame sits behind the lining and the foam bumper covers the screen edge, so there is no bare metal to bounce a mis-hit back at you.

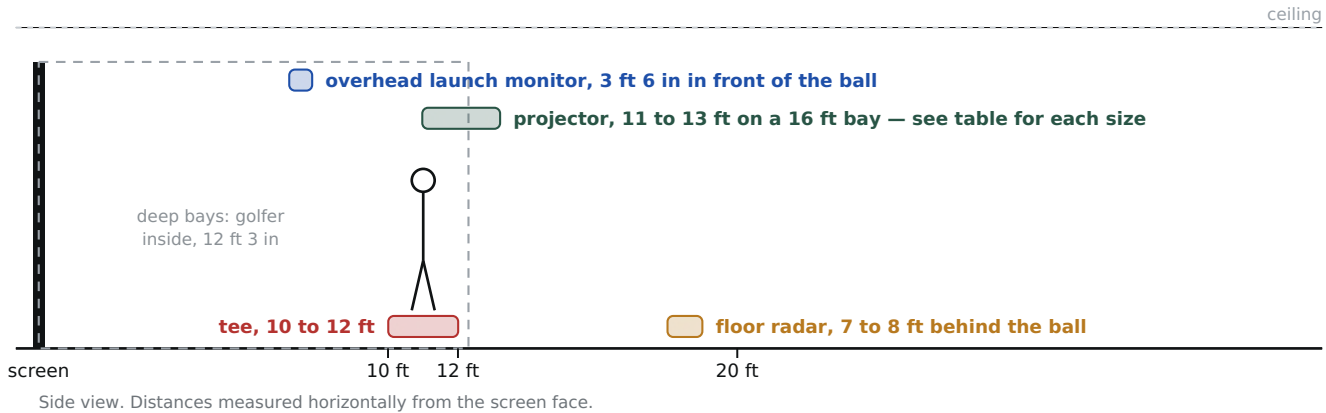
Panels come in two sizes and the bay is dimensioned so they land whole. No trimming, no filler strip, no gap at the last course. The same reason it goes together fast is the reason it looks right when it is done.

The panels stop 2" above the slab and the floor runs underneath: interlocking tile, then turf tucked up to the frame, which also hides the bottom rail. The hitting mat drops through the tile field and lands level with the turf, so there is no lip to catch a club.

One telescoping boom spans both top rails and carries the projector and the launch monitor on sliding carriages. Slots at 2-inch centres let the installer set equipment anywhere along the length and lock it down, so the same boom suits a ceiling-mount projector, a short-throw, or a rear-mounted monitor.

The boom and its adapter plate are common to the LT and XT frames. Only the clamp that grips the tube or the truss changes.

Where everything goes



Launch monitors

SIZE	WIDTH	MOUNT HEIGHT	HANGS FROM	TRACKMAN IO	OVERHEAD			FLOOR	
					UNEKOR EYE XO2	FORESIGHT FALCON	PROTEE VX	CAMERA, BESIDE BALL	RADAR, BEHIND BALL
LT-3618-24	12 ft	8'-0"	boom	—	—	—	—	✓	✓
LT-4218-27	14 ft	9'-0"	boom	—	LIMIT	—	LIMIT	✓	✓
LT-4818-30	16 ft	9'-11.9"	boom	✓	✓	✓	✓	✓	✓
LT-6024-30	20 ft	9'-8.1"	ceiling	✓	✓	✓	✓	✓	✓
LT-4836-30	16 ft deep	9'-10.1"	ceiling	✓	✓	✓	✓	✓	✓
XT-4836-30	16 ft deep	9'-10.1"	ceiling	✓	✓	✓	✓	✓	✓
XT-6036-36	20 ft deep	9'-10.5"	600 drop	✓	✓	✓	✓	✓	✓

Position: overhead monitors hang **3 ft 6 in in front of the ball** — TrackMan iO, Uneekor EYE XO2 and ProTee VX. The Foresight Falcon hangs **4 ft in front**. Floor radar sits **7 ft behind the ball for TrackMan 4, 8 ft for Mevo Gen2**. Other models vary; follow the maker's figure. **Mount height** is measured above the hitting surface. Overhead windows: TrackMan iO 9 ft 4 in to 10 ft, Uneekor EYE XO2 and ProTee VX 9 to 10 ft, Foresight Falcon 9 ft 6 in to 10 ft 6 in. **Hangs from:** on the three shallow bays the monitor sits beyond the front rail on the boom; on the deeper bays it hangs through the ceiling on a drop rod. **Camera, beside ball:** Foresight GC3 and GCQuad, Bushnell Launch Pro, Garmin R50, SkyTrak+. **Radar, behind ball:** TrackMan 4, FlightScope Mevo Gen2 — fits every size, but the room needs 18 to 20 ft of depth.

Projectors

SIZE	IMAGE WIDTH	PROJECTOR FROM SCREEN	HANGS FROM	0.5 CLASS	0.69-0.83	0.81-0.89
LT-3618-24	12'-0"	8'-3" to 10'-0"	boom	FLOOR	✓	✓
LT-4218-27	14'-0"	9'-8" to 11'-8"	boom	FLOOR	✓	✓
LT-4818-30	15'-11"	11'-0" to 13'-3"	boom	LIMIT	✓	✓
LT-6024-30	17'-3"	11'-11" to 14'-0"	boom	✓	✓	LIMIT
LT-4836-30	15'-11"	11'-0" to 13'-2"	ceiling	LIMIT	✓	✓
XT-4836-30	15'-11"	11'-0" to 13'-2"	ceiling	LIMIT	✓	✓
XT-6036-36	19'-10"	13'-8" to 14'-0"	boom	✓	LIMIT	—

Reading the projector table

Mount it high, above or just behind the golfer, never directly over the ball. The absolute limits are 8 ft from the screen, inside which rebounding balls reach it, and 14 ft, beyond which the golfer shadows the image.

Projector from screen is the working range for a 0.69-0.83 zoom projector on that size — about 2 ft of adjustment. Set it within that range so the image fills the screen.

0.69-0.83 — BenQ AK700ST, AH700ST, TH671ST. The standard choice. Fits every size.

0.81-0.89 — BenQ LK936ST, the brightest. Up to the 16 ft bays.

0.5 class — Optoma GT2000HDR and GT2100HDR, BenQ LK830ST. On the 20 ft bays it ceiling-mounts normally. On the smaller bays it has to sit on the floor near the screen, behind a guard.

Marked limit: works on paper with no margin to spare — recommend the next option. On the 14 ft bay the overhead monitors land at exactly 9 ft, the minimum, so a thicker mat puts them out of range. On the 20 ft deep bay a 0.69-0.83 projector only fits at full wide zoom. A 0.5 class projector on the 16 ft bays sits right at the 8 ft minimum.